

Renne Emiko Brock-Richmond



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Seeking to work as an arts advocate, instructor, and designer in a community setting to cultivate the creative process with innovative techniques to achieve professional results.

Teaching Profile

Graphic & Digital Arts Instruction

Peninsula College, Port Angeles WA,

Jan 2008 to present

Classes taught: ♦ Basic Computing XP Level I and Level II ♦ Photoshop Elements 1 ♦ Website Design Basics ♦ Computer Basics ♦ Digital Photography ♦ Website Design ♦ Photoshop Elements ♦ Intro to Color Theory

Museum & Arts Center in the Sequim – Dungeness Valley, Sequim WA, Nov 2006 to present.

Classes taught: ♦ Magic Wands & Masks – Photoshop for Artists ♦ Pen Power & Vector – Illustrator for Artists

Monterey Peninsula College, Monterey CA,

Feb 1997 – Feb 2003.

Classes taught: ♦ Mac Basics ♦ Digital Imaging for Artists ♦ Introduction to Photoshop ♦ Photoshop II ♦ Introduction to Computers for Graphic Arts ♦ Special Topics: Graphic Arts Projects ♦ Digital Media Practicum ♦ Digital Media Lab ♦ Initiated original curriculum to stimulate learning and encourage students' academic intentions. ♦ Introduced graphic design students to Macintosh operation and applications as a prerequisite for future courses. ♦ Improved art students understanding of the computer's potential as a fine artist utilizing technology. ♦ Established and supervised protocol and rules for the Mac Lab.

The Lyceum of Monterey County, Monterey CA,

Jun 2000 – Dec 2001.

Classes taught: ♦ Internet Adventures (IA)
♦ IA - Ocean Adventures
♦ IA - Downtown Monterey Hidden Treasures
♦ IA - Activities around Lake El Estero
♦ Accomplished "real world" application of students' skills with Internet Adventures classes.
♦ Collaborated with staff and children to develop courses to create an interactive community outreach.

Unique as You – Personal Business

Web Site Designer, Administrator, Marketing, Visual Merchandizing, Creative Coach, and Artist, Monterey CA and Sequim WA, Jan 1998 to present.

Education

Masters of Fine Art in Visual Arts, Vermont College of Norwich University, Montpelier VT, 2001.

Focus of Study: Theory - Color psychology and utilization, the Bauhaus, Apparel and Identity, Equality and Diversity, and Process Thesis on the Evolutions of human intelligence, superheroes and artists.

Studio work - Weaving, computer assemblage, illustration, and steel, wood and mixed media sculpture.

Bachelor of Science in Art,

Lewis & Clark College, Portland OR, 1993.

Focus of Study: Art - computer assemblage, etching, history, illustration, painting, sculpture, and silkscreen.

Media - Graphic design, interactive media, and video production.

Costume - History and design, sewing, custom clothing, and textile design.

Certificate in Virtual Worlds, University of Washington, Seattle WA, 2009.

Fine Arts Instruction

Independent courses and workshops outcomes:

- ♦ Create confidence with interactive experience in the observation and interpretation of color communication through fiber art / textile mediums and other art media.
- ♦ Apply the principles and appreciation of color theory by designing projects in students' intention notebook.
- ♦ Engaged students to experiment with a wide spectrum of hues and different painting and dyeing techniques.

Museum & Arts Center in the Sequim – Dungeness Valley, Sequim WA, Nov 2006 to present.

Class taught: ♦ What Hue are You? ♦ Fabricated Fable-Digital Printing on Fabric ♦ Polymer Clay Play Day

Sequim Arts Association, Sequim WA, Feb 2007.

Class taught: ♦ Color and Meaning

North Olympic Shuttle & Spindle Guild, Sequim WA, Oct 2005 – present.

Classes taught: ♦ Fabulous Fasteners with Polymer Clay
♦ Color Assertion in Attire

A Mingled Yarn, Sequim WA, Jan 2005 to Apr 2006.

Classes taught: ♦ Confidence with Color
♦ What Hue are You?
♦ Introduction to Color Theory – Beginning
♦ Application of Color Theory – Intermediate

The Stitching Heron, Sequim WA, July 2004.

Class taught: ♦ Wax on, Wax off – Batik dyeing

The Lyceum of Monterey County, Monterey CA, Jan 1999 – Dec 2001.

Classes taught: ♦ Acrylic Painting ♦ Playing with Patterns
♦ Fab Fabrics ♦ M.C. Escher & Tessellations
♦ Instructed children in various mediums emphasizing on individual aspirations and a successful product.
♦ Practiced color theory and fundamental design issues while focusing on personal narrative elements and goals.

Professional Profile

Administration

Vice President & Secretary

The Museum Collective, Inc. Neenah, WI

Sept 2008 – present.

- ♦ Dedicated to helping museums and organizations embrace emerging technologies.

Common Ground @ Plush Nonprofit Commons
Coordinator & Host, sponsored by TechSoup Global in
Second Life, Aug 2008 – present.

- ♦ Created and host a weekly networking event for nonprofits, educators, and artists to share accomplishments and build cohesive collaborations in Second Life with real life results.

First Friday Art Walk Sequim Coordinator, Sequim WA,
Oct 2006 to present.

- ♦ Instituted a free self-guided tour of local art galleries, artists' studios, the museum and arts center, and alternative art venues in Sequim.
- ♦ Facilitated the mission to create approachable and accessible art and cultural venues that encourage the community to connect and celebrate expression and diversity.

North Olympic Fiber Arts Festival Coordinator
Museum & Arts Center in the Sequim – Dungeness
Valley, Sequim WA, Mar 2006 to present.

- ♦ Started a new interactive fiber arts event with activities including a museum exhibition, educational demonstrations, hands-on instruction with children and adults, sale of artwork, and promotion of local fiber groups, businesses, and instructional resources.
- ♦ Won three grants monies for festival.

Volunteer Coordinator, Museum & Arts Center, Sequim
WA, Sep 2007 – Sep 2009.

- ♦ Recruit new volunteers and train docents for the institution.

Pacific Grove Art Center Board Member and President
Pacific Grove Art Center, Pacific Grove CA,
Sep 1995 - Nov 2000.

- ♦ Educated and introduced the Arts as an approachable entertainment and activity.
- ♦ Established connections with local organizations and boost volunteerism.
- ♦ Improved management, schedules, and contracts for exhibitions, special events, and gallery rental.
- ♦ Originated essential online presence Website.

ARTWORKS Coordinator, La Mesa Elementary School,
Monterey CA, Sep 1994 - Jun 1995.

- ♦ Structured volunteer visual arts program for children in grades K-5, taught art classes, and Trained parent Art Docents.

Arts Advocate

President of Board of Directors

Sequim Humanities and Arts Alliance

Jun 2009 – present.

ARTiculate! Arts Education Coordinator, Sequim WA,
Mar 2007 to present.

- ♦ Developed a program to enhance arts advocacy, community awareness of the social significance of arts access, and essential professional affinity among artists. Our mission is to advance artistic professionalism, activate appreciation, and create social enlightenment through creative expression.

Vice Chair and Education Chair

North Olympic Shuttle & Spindle Guild, Sequim WA,
Sept 2005 – Sept 2007.

- ♦ Arranged monthly educational program for fiber arts guild.

Education Docent

Port Angeles Fine Art Center, Port Angeles WA, Apr
2003 - present.

Publicity Director, Sequim Arts Association, Sequim WA,
Dec 2003 – 2004.

Artists Equity Central Coast Chapter Board Member and
Artists' Resource Office Manager, Pacific Grove Art
Center, Pacific Grove CA, Feb 1995 – Feb 2003.

- ♦ Encouraged artists' awareness as editor of the chapter's quarterly newsletter, *ARTLINK*.
- ♦ Cultivated computer use in the creative community.
- ♦ Provided health, professional, and legal resources for artists.

Seideneck Intern, Monterey Museum of Art, Monterey
CA, Jan 1995 - Jan 1996.

- ♦ Devised and dispensed visual marketing materials for innovative museum events.
- ♦ Assisted in all aspects of preparation for museum exhibitions.
- ♦ Investigated subjects and projects for education workshops.

Fundraising

Special Event Fundraiser, Chair of Holiday Festival
and Sweet Charity, and Chocolate Cha Cha Cha
Committee Member, Monterey Museum of Art,
Monterey CA, Jan 1996 - Apr 1997.

- ♦ Designed overall theme for the fund raising events, including exhibition curation, publicity, and decorations.
- ♦ Gained sponsorship and donations from local businesses.
- ♦ Organized artists and volunteers for exhibitions, decoration production and set up.

Chair of the Fundraising Committee, Pacific Grove Art
Center, Pacific Grove CA, Dec 1996 - Nov 2000.

- ♦ Developed and managed fun fund raising events in all aspects including production, promotion, business sponsorship, and donations from artists.
- ♦ Participated in grant writing and designed new community based programs for awarded funds.