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Renne Emiko Brock  
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An artist, instructor, and superhero empowering people to be their best virtual and tangible self by advancing excellence, exceptional pursuits, and individualism through creative expression and encouraging instruction with inspired results.

Actively teaches college level fine art and digital media, as well as, creative business owner who specializes in color perception, intention, and utilization to create motivating, engaging experiences with innovative identity development, marketing, social media, events, and immersive environments for businesses, nonprofits, educational institutions, organizations, and communities.

An award winning artist, educator, nonprofit establisher, board member, and Arts advocate who only uses her superpowers for good.

- Artist ■ Instructor ■ Superhero
- Media & Virtual World Consultant
- Graphic Designer ■ Webmaster
- Producer ■ Videographer ■ Writer
- Editor ■ Publisher ■ Program Leader
- Arts Advocate ■ Sponsor ■ Fund Raiser
- Grant Writer ■ Event Coordinator

## Education

Masters of Fine Art in Visual Arts, Vermont College at Norwich University, 2001

Bachelors of Science in Art, Lewis & Clark College, 1993

Certificate Virtual Worlds, University of Washington, 2009

Color, Sculpture, Digital, Identity, Apparel, Superhero, and Distance Education Emphasis

## Professional Experience - Instructor

Enthusiastic, committed educator with innate ability to understand, motivate, and excite students, using state of the art technology in both on-campus and distance education programs designed to bring real-life examples in instruction. Utilize comprehensive and in-depth experience in planning, preparing, instructing, and assessing a diversified student population. Promote a positive classroom learning environment for multi-cultural students with varied physical and learning abilities.

- Plan, create, evaluate, and revise curricula, course content, and methods of instruction.

Establish clear objectives for all lessons and projects, and effectively communicate those objectives to students.

- Instruct students individually and in groups. Adapt teaching methods and instructional materials to meet students' varying needs, abilities, and interests. Initiate, facilitate, and moderate classroom discussion, workshops, and demonstrations.

- Make assignments, observe students' work, prepare and administrate written and oral assessment to determine progress and offer suggestions for improvement. Maintain accurate and complete student records as required and schedule regular office hours to advise and assist students.

- Organize events to showcase student, personal, and community work.

- Keep abreast of developments in the field by reading current literature and participate in professional conferences.

## Digital Media and Fine Arts Instruction

Peninsula College, Adjunct Faculty and Advisor, 2008 to present

Develop curriculum and instruct basic, intermediate, and advance courses in computing skills, graphic arts, website design, video, digital storytelling, social media, and color theory. Advise students on academic and career goals. Advance internship opportunities and professional projects for students.

Monterey Peninsula College, Adjunct Instructor, 1997 - 2003

Initiated original curriculum to stimulate learning and encourage students' academic intentions. Introduced graphic design students to Macintosh operation and applications as a prerequisite for future courses. Instructed Mac Basics, graphic arts, basic and intermediate Photoshop in a computer lab environment. Established and supervised lab protocol and rules.

## Course and Lecture Topics

### Digital Storytelling

- Infographics and Data Visualization
- Introduction to 3D Design
- Immersive Engagement

### Video

- Introduction to Digital Video
- Directing and Production
- Advanced Digital Video
- Digital Video Projects

### Graphics

- Introduction to Computers for Graphic Arts
- Digital Imaging for Artists
- Slideshow Albums
- Introduction to Photoshop
- Photoshop II
- Intro to Photoshop Elements
- Photoshop Elements
- Photoshop for Artists
- Pen Power & Vector - Illustrator for Artists
- Digital Photography
- Art + Technology - Photoshop 1, 2, 3, and 4

### Website Design

- Introduction to Multimedia Web
- Web Management Systems
- Wordpress Website Design
- Website Design Basics
- Website Design and Media
- Website Engagement
- DIY Intro to Wordpress Websites and Blogs
- Expressive Websites
- Internet Adventures



Museum & Arts Center in the Sequim – Dungeness Valley, Instructor, 2006 to 2009  
Envision, obtain funding, develop curriculum, and instruct graphic arts software classes.

The Lyceum of Monterey County, Instructor, 2000 - 2001  
Collaborated with staff and children to develop courses to create an interactive community outreach. Accomplished “real world” application of students’ skills with Internet Adventures series of classes and instructed various art classes.

Monterey Museum of Art, Seideneck Intern, 1995 - 1996  
Investigated subjects, created projects, and taught cultural workshops for educators. Devised and dispensed visual marketing materials for innovative museum events and assisted in all aspects of preparation for museum exhibitions.

La Mesa Elementary School, ARTWORKS Coordinator and Instructor, 1994 -1995  
Structured volunteer visual arts program for children in grades K-5, taught art classes and trained parent Art Docents.

Lewis and Clark College, Art Department Teaching Assistant, 1993  
Trained faculty and taught students digital media tools and applications. Supervised and managed the first graphic design computer lab which included software research and networking.

unique as you and hue are you?, personal business, Instructor, 1993 to present  
Produced unique and accessible independent education workshops for businesses and nonprofits on social media and marketing for the chamber of commerce, professional associations, educational and financial institutions, and creative enterprises.

## Distance Education, Social Media, and Virtual Worlds Instruction

Innovations Conference for Excellence in Community Colleges, Presenter, 2017

Virtual Worlds Best Practices in Education Conference, Presenter and Panelist, 2017, 2016, 2015, 2014, 2013, 2012, and 2011

New Media Consortium Conference, Presenter, 2016, 2015, and 2014

Moodle for Teachers - Second Life MOOC, Presenter, 2016

Federal Consortium for Virtual Worlds Conference, National Defense University, Instructor, 2015 and 2012

Annual GeekGirlCon, Presenter, 2014

Olympic Peninsula Tourism Summit, Presenter, 2012

University of Washington, Seattle, Certificate in Virtual Worlds, Hourly Lecturer, Mentor, and Project Leader, 2010 to 2011

Supported the lead instructor to deliver distance course lectures and hold office hours to assist students: Selecting and Using Virtual Worlds and Designing Virtual Worlds in the 3D Second Life virtual world environment. Led and developed three virtual world projects including a business panel event, an art museum, and an instructional environment for business and education application as student in the program.

Arizona State University, Tempe, Virtual World Mentor and Consultant, 2010 to 2011  
Developed coursework and taught essential professional virtual world skills for an on-line science learning community using Second Life and IDEAL, Arizona’s e-learning platform, for an educational project funded by the Helios Education Foundation on problem-based learning to encourage science and technical literacy.

## Course and Lecture Topics

### Social Media and Marketing

- Beyond Networking: The Power of Social Media
- Social Media: Facebook, Second Life, Twitter, Flickr
- Branding and Marketing
- Intro to Facebook
- Facebook Marketing
- Facebook Community Creation
- Social Media Networking
- Use Facebook and Twitter to Build an Audience
- DIY Online Marketing
- Branding and Marketing for the Arts
- Cooperative Marketing
- Publicity and Press Releases
- Social Media Marketing
- Social Networking for Superheroes and Nonprofits
- Social Media Success
- Creating Interest with Pinterest

### Arts

- Intro to Color Theory
- Application of Color Theory
- Color and Meaning
- Color Assertion in Attire
- Confidence with Color
- Color Fundamentals
- What Hue are You? Fabricated Fable - Digital Printing on Fabric
- Making Your Own Personal Pattern
- Acrylic Painting
- Playing with Patterns
- Fab Fabrics
- Magic Wands & Masks
- Wax on, Wax off – Batik Dyeing
- Polymer Clay Day
- M.C. Escher & Tessellations
- Sustainability in the Arts
- Why do I have to write an artist’s statement?
- Intellectual Property - Respect for Copyrights and Your Rights

### Basic Computing

- Digital Safety and Citizenship
- Computer and Tablet Basics
- Computer Basics I & II
- Email and Internet
- Basic Computing XP
- Mac Basics



Sequim Humanities and Arts Alliance's Cultural Connections, Guest Lecturer, 2009 to 2013  
 Conceptualized, obtained funding, developed curriculum, and instruct marketing and social media courses: Image is Everything – Branding and Marketing for the Arts, Beyond Networking – The Power of Social Media, Expressive Websites, Cooperative Marketing - Making the Olympic Peninsula an Arts Destination, Publicity and Press Releases, and The Arts in Immersive Environments. Set-up and use online communications and social media tools including Facebook, LinkedIn, SlideShare, Second Life, Constant Contact, and blogs.

TechSoup Global Nonprofit Commons in Second Life, Educational Mentor, 2008 to present  
 Created educational presentations and teach workshops through webinars and inworld on branding, marketing, event production, and social media networking, as well as, conduct training for new members of the virtual world community.

Second Life Community Convention, Instructor and Panelist, 2009 and 2011  
 Served as an instructor and panelist for lecture topics: Authentic Avatar Brand: Build Trust Through Your Virtual Presence, Building a Virtual Professional Learning Community, Inspire Engagement through Appearance and Branding: Making Clothes with Missions that Start Action and Stick, and Common Good - Common Goals - Common Ground - Effective Immersive Social Networking in Virtual Worlds.

## Coordinator

Peninsula College, Multimedia Communications Department Coordinator, 2013 to Present  
 Work directly with the Dean of Instruction Professional Technical, Vice President of Instruction, Associate Deans and staff for Student Success and Services, and faculty to devise course schedules, degree requirements, develop new courses, manage AU Reports, and coordinate course outcomes and technology needs. Meet with Advisory Board to demonstrate student success, gather industry standards, and assemble business and nonprofit partners to building plans for the future. Market the college and our program degrees and certificates through print, video, and web services. Attend business events and contact local businesses and nonprofits to develop connections for our students as interns and graduates.

Peninsula College, Magic of Cinema Co-Chair and Moving Pictures Film Festival Director, 2012 to Present

Coordinate film series with fellow faculty that invites filmmakers and community partners, like local tribes and nonprofits, to screen thoughtful films with insightful panel discussions and Q & A. Produce the Peninsula College Moving Pictures Film Festival with the Digital Video Certificate Students for Annual Arts Festival.

University of Washington Avalumni Council, Co-Chair and Education Events Team Leader, 2010 to present

Lead in the formation of the Virtual Worlds Program Graduates Council and development of a professional learning community that embraces active education, enterprise, inquiry, and creativity while fostering cooperative responsibility through collaborative scholarship, persistent exploration, and the encouragement of excellence.

Burning Down the House Creative Collective, Founder and Chair, 2007 to present

Initiated and lead a local group of art businesses dedicated to encouraging education, positive professionalism, and creating inclusive opportunities including the Opulent Art Show and smARTies – Smart Art Instruction.

The Museum Collective, Inc., Vice President & Secretary, 2008 to present

Participated as member of a team to write a grant to fund the organization dedicated to helping museums and organizations embrace emerging technologies.

CommonGround @ Nonprofit Commons, Coordinator and Host, 2008 to present

Obtained funding, created, and host a monthly networking event for nonprofits, educators, scientists, and artists to share accomplishments and build cohesive collaborations in Second Life with real life results.

## Course and Lecture Topics

### Virtual Worlds

- Introduction to Second Life
- Selecting and Using Virtual Worlds
- Designing Virtual Worlds
- Building Virtual Worlds
- Using Second Life to Collaborate and Connect
- Inspire Engagement through Appearance and Branding
- Effective Immersive Social Networking in Virtual Worlds
- The Arts in Immersive Environments
- The Future of Social Media and Virtual Worlds – Immersive 3D Web Environments, Experiences, and Education
- Virtual World Graduates: Where are they now?
- Virtual Expressions and Immersive Art
- Virtual World Graduates - Real World Jobs
- Building a Virtual Professional Learning Community
- Authentic Avatar Brand – Built Trust Through Your Virtual Presence
- Intellectual Property Respect - A Virtual Artist's Perspective
- The Past, Present, and Future of Virtual World Education
- Authentic Avatar – Inspiring Trust with Your Virtual Identity
- Share the Block Crayon - Collaborative Superhero Teams
- Courage to Encourage – Origin Story Lessons
- Learning by Leading – Discover Your Destiny
- The Superhero's Journey - Transformative Endeavors

## Awards

John and Suanne Roueche Excellence Award, League for Innovation in the Community College

Support of Serving Students With Disabilities, Peninsula College

3rd Place for Presentation, Virtual Worlds Best Practices in Education Conference



Peninsula College, Sequim Community Education Coordinator, 2010

Established program courses based on analysis of sustainable operations, demographics, and other research information. Interviewed, assisted in course materials, coordinated, and evaluated instructors. Promoted the college programs in the community and developing partnerships with other institutions. Planned and publicized events such as onsite open house and informational meeting sessions to advised students on issues such as course selection and upcoming classes while providing an opportunity for prospective students to meet the instructors.

Museum & Arts Center in the Sequim–Dungeness Valley, Volunteer Coordinator, 2007 - 2009

Hired to recruit, train, schedule, and manage volunteers for the institution that included exhibition space, research and restoration, retail sales, and special events.

### Event Planner ■ Fund Raiser ■ Grant Writer

Organize successful fundraising events and apply for grants for educational and non-profit organizations. Create, plan, and manage all aspects of events resulting in significant increase in contributions. Generate extensive media coverage through effective promotional and public relations strategies. Design and produce original graphics, create and distribute newsletters, flyers, and other promotional materials, recruit volunteers, and develop corporate sponsorships. Wrote and awarded several grants.

First Friday Art Walk Sequim, Producer and Sponsor, 2006 to present

Facilitated the mission to create approachable and accessible art and cultural venues that encourages the community to connect and celebrate expression and diversity. Conceptualized, organized, and instituted a free self-guided tour of over 30 local art galleries, artists' studios, museum and arts center, and alternative art venues in Sequim.

Nonprofit Commons in Second Life, Co-Community Manager and Special Event Team Leader, 2008 to present

Proposed and produced various events and fundraisers for a collection of over 150 nonprofits from concept creation, building, design publicity, and volunteer management.

Annual North Olympic Fiber Arts Festival Director, 2006 to present.

Founded a new interactive fiber arts event with activities including a museum exhibition, educational demonstrations, hands-on instruction with children and adults, sale of artwork, and promotion of local fiber groups, businesses, and instructional resources. Wrote and won three grant awards for a festival promotion and exhibition costs.

Pacific Grove Art Center, Fundraising Committee Chair, 1996 - 2000

Developed and managed fun fund raising events in all aspects including production, promotion, business sponsorship, and donations. Participated in grant writing and designed new community based programs for awarded funds.

Monterey Museum of Art, Special Event Fundraiser, Holiday Festival and Sweet Charity Chair, and Chocolate Cha Cha Cha Committee Member, 1996 - 1997

Gained sponsorship and donations from local businesses. Designed overall theme for fund raising events, including exhibition curation, judging, publicity, and decorations. Organized artists and volunteers for exhibitions, decoration, production, and set up.

Ongoing event planning activities include:

- Establishing and maintaining effective working relationships with institutions, government officials, and media representatives. Consulting with organization officials to determine and understand objectives and requirements for events. Planning, developing, and implementing programs, agendas, budgets, and services according to organization's requirements.
- Understanding trends and key group interests and concerns. Identifying main donor groups and audiences. Studying the objectives, promotional policies and needs of organizations to develop public relations strategies that influence public opinion and promote programs.

### Awards, continued

Individual Significantly Contributing to the Arts Award Pacific Grove Arts Commission and Pacific Grove Friends of the Arts

Community Service Award Volunteer Center of Monterey County

1st Place Prize in Painting Monterey County 29th November Adult Competitive

Artistic Recognition Certificate Eastern Washington University School of Fine Arts

### Videos

2011

*Virtual Expressions and Immersive Art*, talent, producer, videographer, editor

2008

*Fiber Arts Northwest*, co-producer, editor

2007

*Textiles - The Art of Craft*, co-producer, co-videographer, editor

*Sequim Creative Collective*, producer, videographer, editor

2006

*Shimmer*, Audioeins Video, co-producer, co-videographer, editor

*Places and States Audioeins Video*, co-producer, co-videographer, editor

1992

22, *Crazed Weazel's Mock Rockumentary*, talent, producer, editor, videographer, screenwriter

1991

*Twenty-Two Natural Laws*, *Crazed Weazel Trailer*, talent, producer, videographer, screenwriter, editor

1990

*Mercury Poisoning*, Science Project, producer, videographer, screenwriter, editor

*Women's Self Defense at Lewis & Clark*, Documentary, producer, videographer, screenwriter, editor



- Earning monies and gaining donations to cover resource requirements for exhibitions, workshops, classes, marketing, and community outreach to showcase personal, student, and community artwork. Engage directly with affluent patrons, businesses, and civic leaders to transform donators into advocates.

- Consulting with advertising agencies and staff to arrange promotional campaigns in all types of media. Arranging public appearances, interviews, lectures, contests, and exhibits to increase program awareness and to promote goodwill. Responding to requests for information about the organization and its activities.

- Writing and editing effective press releases and other publications, preparing information for media kits, and developing and maintaining websites and social media.

- Assigning, overseeing, and reviewing activities of volunteers; monitoring activities of external agencies, establishments, and departments that develop and implement communication strategies and information programs; and managing budgets. Coaching organization personnel in effective communication with the public and with external employees. Monitoring event activities to ensure compliance with applicable regulations and laws, satisfaction of participants, and resolution of any problems.

## Community Service

Dedicated advocate for the Arts. Active on the board of directors and served as president and vice-president for various art and museum organizations. Develop innovative well attended community arts activities bringing several non-profit institutions and local businesses together and attracting a local and off-the-Peninsula audience. Conceptualized, supervised, designed content, and advocated several Monterey and Olympic Peninsula Arts and Education Websites. Create and managed networking events on the Peninsula with a world-wide audience through virtual world use.

Sequim Irrigation Festival, Board of Directors, 2009 to present  
Co-Chair of the Sequim Irrigation Festival Innovative Arts and Crafts Fair

Sequim Humanities and Arts Alliance, President of Board of Directors, 2008 to 2014  
Established local Arts Council and facilitate connections and collaborations among artists, cultural organizations, educational institutions, businesses and the community through professional education and active development to increase economic vitality.

ARTiculate! Arts Forum, Education Coordinator, 2007 to present  
Developed a program to enhance arts advocacy, community awareness of the social significance of arts access, and essential professional affinity among artists. The program mission is to advance artistic professionalism, activate appreciation, and create social enlightenment through creative expression.

Sequim-Dungeness Valley Chamber of Commerce, Business Development and Retention Committee, 2010 to 2013  
Generate and deliver innovative educational and growth opportunities to through chamber luncheons, workshops, and cooperative marketing to support businesses to work together while maintaining their individual goals.

City of Sequim, Downtown Plan Advisory Committee, 2010 to 2012  
Appointed by the mayor to participate in developing a comprehensive plan to define downtown Sequim through land-use recommendations, zoning code, traffic strategies, and public areas with cohesive design and connections between residential, retail, educational and cultural institutions, and community events to take into account responsible economic growth while maintaining approachable appearance and charm.

North Olympic Shuttle & Spindle Guild, Vice Chair and Education Chair, 2005 – 2007  
Arranged monthly educational program for fiber arts guild and outreach to schools.

## Videos, continued

1990  
*Send a Message*, Music Video, talent, producer, videographer, editor

1989  
*McMenamin's Pubs*, Documentary, producer, videographer

1985  
*Reflections*, 16 mm film, producer, editor, cinematographer

## Websites

2013 hue are you?

2011  
smartsmARTies - Smart Art Instruction  
Necessities and Temptations

2010  
Opulent Art Show  
The Red Rooster Grocery

2009  
Incredible Edible Festival

2008  
Sequim Humanities & Arts Alliance

2007  
Sequim Museum & Arts Center  
West Coast Sea Glass  
Make it Fresh Redesign

2006  
First Friday Art Walk Sequim  
North Olympic Fiber Arts Festival

2005  
Max Insulation

2003  
Charlotte Watts Fine Art Photography  
The Buzz  
Audioeins

2002  
Monterey County Home Charter School

2001  
Brocc Systems

1999  
Tropical Beach Parties

1998  
Pacific Grove Art Center  
The Lyceum of Monterey County  
unique as you



## Community Service, continued

Port Angeles Fine Art Center, Education Docent, 2003 - 2009

Sequim Arts Association, Publicity Director, 2003 – 2004  
Developed and maintained the organization's image and identity, including creation and use of logos and signage. Maintained special events' calendars, advertising, and press releases. Evaluated advertising and promotional programs for compatibility with public relations efforts.

Artists Equity Central Coast Chapter, Board Member and Artists' Resource Office Manager, 1995 –2003  
As editor of the chapter's quarterly newsletter, ARTLINK, encouraged artists' awareness and cultivated computer use in the creative community. Provided health, professional, and legal resources for artists.

Pacific Grove Art Center, Board Member, President, and Vice President, 1995 - 2000  
Established connections with local organizations and boost volunteerism, educated and introduced the Arts as an approachable entertainment and activity, and originated an essential online presence Website. Improved management, schedules, and contracts for exhibitions, special events, and gallery rental. Director of Art Center while President.

## Commissions

Buffy Bye, Victoria, B.C.  
Deborah Ferguson, Sequim WA  
Groth Vineyards & Winery, Oakville CA  
Melissa Pickford, Pacific Grove CA  
Ted Sawyer, Portland OR  
Marilu Smith, Vermillion OH  
Keiko Suzuki, Tokyo Japan  
Barbara Erakko Taylor, Poulsbo WA  
Ann Wheeler, Portland OR

## Collections

Marsha Carr, Sequim, WA  
Helen Andrews, Camarillo CA  
Margo Ballantyne, Portland OR  
Julie Levin Cole, Seaside CA  
Tina Cook, Redmond WA  
Betty Dwyer, Peeble Beach, CA  
Deborah Ferguson, Sequim WA  
Suzanne Groth Jones, Oakville CA  
Laurie Renee Matthews, Boston MA  
Deborah Morris, Denver CO  
Ted Sawyer, Portland OR  
Phyllis Yes, Portland OR

## Artist's Statement

My mission is to interweave color theory, iconic content, and education with optimistic and empowering storytelling to produce bright, sculptural, multi-layered messages about identity, intent, and the laws of physics. Visual narrative of my art embraces existence as one of a kind, as well as, one of a greater assemblage through conviction, conduct, and courage for acceptance and inclusion.

## Solo Exhibitions

- 2009 *Expressions of Zinnia Zauber, Catcher in the Pie Cafe, Second Life*
- 2004 *Reflection and Reaction, Malone College, Canton OH*
- 2002 *Cross Pollination, The Buzz, Sequim WA*  
*As Well As, Pacific Grove Art Center, Pacific Grove CA*
- 1998 *May Day, The Grove Homescapes, Pacific Grove CA*
- 1997 *Purple Wagon, Pacific Grove Art Center, Pacific Grove CA*  
*Keys to Mazes, Sunset Center, Carmel CA*
- 1996 *Phosphene Puzzle, Unitarian Universalist Church of Monterey Peninsula, Carmel CA*
- 1993 *Color Computer Mazes, Lewis & Clark College, Portland OR*

## Group Exhibitions

- 2017 *Faculty & Staff Bi-annual, Peninsula College, Port Angeles, WA*
- 2016 *Material Measurement – Magnitude, Meaning & Makers, Museum & Arts Center, Sequim WA*  
*Artistic Doors, Habitat for Humanity of Clallam County WA*
- 2015 *Fostered Fiber – Remembrance, Remnants & Mentor, Museum & Arts Center, Sequim WA*  
*Faculty & Staff Bi-annual, Peninsula College Port Angeles, WA*
- 2014 *Parallel Patterns – Significant Schemes, Seams, & Symbols, Museum & Arts Center, Sequim WA*
- 2013 *Strong Stitches – Friendship, Cooperation & Uniforms, Museum & Arts Center, Sequim WA*  
*Faculty & Staff Bi-annual, Peninsula College Port Angeles, WA*
- 2012 *Long Yarns – Fiber Art Stories, Fables & Lessons, Museum & Arts Center, Sequim WA*
- 2011 *Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations, Museum & Arts Center, Sequim WA*  
*Small Art with a Big Impact - Artist Trading Cards, Museum & Arts Center, Sequim WA*  
*A Tribute to Blooms, Museum & Arts Center, Sequim WA*  
*Strait Art 2011, Port Angeles Fine Arts Center, Port Angeles WA*  
*The Art of Sustainability, Museum & Arts Center, Sequim WA*
- 2010 *Art as a Gift, Port Angeles Fine Arts Center, Port Angeles WA*  
*Your Daily Fiber - Conspicuous Consumption, Community & Ceremony, Museum & Arts Center, Sequim WA*
- 2009 *Cultural Fiber – Civilization, Ethos & Strength of Character, Museum & Arts Center, Sequim WA*



- 2009 *In the Shadow of the Olympics - Five Peninsula Artists*, Northwind Arts Center, Port Townsend WA  
*Strait Art 2009*, Port Angeles Fine Arts Center, Port Angeles WA  
*Intimate Art*, Washington Mutual Bank, Sequim WA
- 2008 *Art as a Gift*, Port Angeles Fine Arts Center, Port Angeles WA  
*Natural Material / Material Nature*, Museum & Arts Center, Sequim WA  
*Nonprofit Commons Artists*, Gallerie Semigloss, Aloft Nonprofit Commons, Second Life  
*the little things – Alan & Renne Brock-Richmond*, Museum & Arts Center, Sequim WA
- 2007 *The Seed*, Port Angeles Fine Art Center, Port Angeles, WA  
*Art Port Townsend 2007*, Northwind Arts Center, Port Townsend WA  
*Domestic Arts – Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2005 *Sweethe(art) Sale*, Port Angeles Fine Art Center, Port Angeles, WA
- 2004 *Fiber Panache*, Sunland Clubhouse, Sequim WA  
*Art is Education*, New Vintage Gallery, Port Angeles WA
- 2003 *Fiber Panache*, Sunland Clubhouse, Sequim WA
- 2002 *Tiny Treasures: "Love and Romance"*, Pacific Grove Art Center, Pacific Grove CA  
*Miniature Show*, Monterey Museum of Art, Monterey CA  
*Work*, Monterey Peninsula College Art Gallery, Monterey CA  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA
- 2001 *Graduation Exhibition*, Wood Gallery, Vermont College, Montpelier VT  
*3rd Semester*, Noble Hall, Vermont College, Montpelier VT  
*@mosphere*, Raid Projects, Santa Ana CA  
*Tiny Treasures*, Pacific Grove Art Center, Pacific Grove CA  
*Artist's Miniatures*, Monterey Museum of Art, Monterey CA
- 2000 *2nd Semester*, College Hall, Vermont College, Montpelier VT  
*1st Semester*, Noble Hall, Vermont College, Montpelier VT
- 1999 *Deck the Halls*, Pacific Grove Art Center, Pacific Grove CA  
*Hand Woven*, Seaside City Hall, Seaside CA  
*Incoming*, Noble Hall, Vermont College, Montpelier VT  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA  
*Art for the Digital Age*, San Jose City College, San Jose CA
- 1998 *Winter Festival*, Monterey Museum of Art, Monterey CA  
*Faculty Exhibit*, Monterey Peninsula College Art Gallery, Monterey CA  
*1998 Juried Exhibition*, Monterey Museum of Art, Monterey CA
- 1997 *Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*A Night to Honor Pacific Grove Artists*, The Grove Homescapes, Pacific Grove CA
- 1997 *Monterey County Artists' Studio Tour*, Monterey Museum of Art, Monterey CA  
*Treats & Sweets*, Monterey Museum of Art, Monterey CA  
*Artists Equity Exhibition*, Marjorie Evans Gallery, Carmel CA  
*By the Beautiful Sea*, Pacific Grove Art Center, Pacific Grove CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA  
*Holiday Festival*, Monterey Museum of Art, Monterey CA  
*Negative Space*, Monterey Peninsula College Art Gallery, Monterey CA  
*Patrons' Show*, Pacific Grove Art Center, Pacific Grove CA  
*Members' Exhibition*, Center for Photographic Art, Carmel CA  
*1996 Juried Exhibition*, Monterey Museum of Art, Monterey CA  
*Monterey County Artists' Studio Tour*, Pacific Grove Art Center, Pacific Grove CA  
*Art for a New Year*, Artists Equity Exhibition, Marjorie Evans Gallery, Carmel CA
- 1995 *Festival of Trees*, Monterey Peninsula Museum of Art, Monterey CA  
*Real/Phony*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 29th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*The New Learning Curve: Art in the Digital Age*, Carl Cherry Center for the Arts, Carmel CA
- 1994 *Unnatural*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA  
*The 28th November Adult Competitive of Monterey County*, Seaside City Hall, Seaside CA  
*Anything But Human*, Student Competitive, Monterey Peninsula College Art Gallery, Monterey CA
- 1993 *Introductions*, Five Recent Graduates from Local Colleges, Sylvania Northview Gallery, Portland OR  
*Gender Studies Symposium Art Show*, Lewis & Clark College, Portland OR
- 1992 *Senior Art Exhibition*, Lewis & Clark College, Portland OR  
*All Student Art Show Competitive*, Lewis & Clark College, Portland OR
- 1991 *All Student Art Show Competitive*, Lewis & Clark College, Portland OR
- ### Curated Exhibitions
- 2016 *Material Measurement – Magnitude, Meaning & Makers*, Museum & Arts Center, Sequim WA
- 2015 *Fostered Fiber – Remembrance, Remnants & Mentors*, Museum & Arts Center, Sequim WA
- 2014 *Parallel Patterns – Significant Schemes, Seams & Symbols*, Museum & Arts Center, Sequim WA
- 2013 *Strong Stitches – Friendship, Cooperation & Uniforms*, Museum & Arts Center, Sequim WA



## Curated Exhibitions, continued

- 2012 Long Yarns – *Fiber Art Stories, Fables & Lessons*, Museum & Arts Center, Sequim WA
- 2011 *Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations*, Museum & Arts Center, Sequim WA  
*Superfriends with Superpowers*, Second Life 8th Birthday, Second Life  
*Arthur C. Clarke's Three Laws*, Second Life 8th Birthday, Second Life  
*The Art of Sustainability: Considerate Creativity Taking Personal Responsibility for the Future*, Museum & Arts Center, Sequim WA
- 2010 *Your Daily Fiber - Conspicuous Consumption, Community & Ceremony*, Museum & Arts Center, Sequim WA
- 2009 *Cultural Fiber – Civilization, Ethos & Strength of Character*, Museum & Arts Center, Sequim WA  
*Common Goals Common Good Common Ground*, Second Life 6th Birthday, Second Life
- 2008 *Natural Material / Material Nature*, Museum & Arts Center, Sequim WA
- 2007 *Domestic Arts – Between Functional and Fine*, Museum & Arts Center, Sequim WA
- 2006 *Amalgamate - Fiberworks*, Museum & Arts Center, Sequim WA
- 2002 *Prose with Pixels*, Monterey Peninsula College, Monterey CA
- 1997 *Treats & Sweets*, Monterey Museum of Art, Monterey CA
- 1996 *Welcome Presence*, Monterey Museum of Art, Monterey CA
- 1995 *Student Exhibition*, La Mesa School, Monterey CA

## Publications

- 2015 *Exemplifying Professional Avatar Creation Through Hermeneutic Phenomenology*, *Journal of Virtual Studies*, Vol. 6, No. 3, 2015, co-author with Dr. Valerie Hill
- 2014 *hue are you? through color, intent, and action be unique as you*, author, illustration, and publisher
- 2007 *What Hue Are You?*, author, illustration, and publisher
- 2006 *Action-Packed Super-Heroes*, author, illustration, and publisher
- 2002 *Action-Packed Super-Hero*, author, illustration, and publisher
- 2001 *Evolution of a Superhero into an Artist*, MFA Process Thesis, author, illustration, and publisher
- 1996 - 1999 *ARTLINK*, Artists Equity Central Coast Chapter newsletter, editor, publisher, author, and illustration
- 1995 *Asian Festivals and Latin Textiles*, Monterey Museum of Art, project lessons author and illustration

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- 1992 *Crazed Weazel's Natural Laws*, fictitious band's guide to life, co-author and publisher
- 1985 - 1987 *Confetti*, Buckaroo Banzai fanzine, co-author, illustration, editor, and publisher
- 1984 - 1986 *The Chieftain Chant*, Columbia River High School newspaper, stories, illustration, and layout editor
- 1985 *Blue Plate Breakfast Special*, contributing author and editor
- 1984 - 1986 *Constellation*, Elfquest fanzine, author, illustration, editor, and publisher

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